

The Official Liberty-Benton Stand-Tune Packet
Marching Band and Pep Band

Compiled and Completed December 1, 2006

Fight Song
Alma Mater
The Star Spangled Banner
Cheer Pack
Crowd Teasers
Monster Jams
Scare Tactics

Tune No.	Tune Name
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3	Carry On Wayward Son
4	Catch A Wave
5	Cleveland Rocks
6	Devil With The Blue Dress
7	Evil Ways
8	Final Countdown
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HORN

Fight The Team Across The Field

The Ohio State University Marching Band
The Liberty Benton High School Marching Band

R. Heine 1972
ed. Lisa Gavin 1999
ed. Z. Thomas 2001

HORN

Chorus



F Horn

The Slammin', Jammin', Flamin' Cheer Pack

Arr. by Dallas C. Burke

A *Rock Cheer* Repeat 2x

B *f "Go, Team!"* *Swing!* Repeat 3x

Go Team!

C *"The Ultimate Cheer"*

D

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F Horn

The Slammin', Jammin', Flamin' Cheer Pack pg. 2

Arranged by Dallas C. Burke

E *"Groovin"*

F *"William Tell"*

G *"Charge"*

H *"2001 Fanfare"*

mp *f* *p* *ff*

I *"Scalp 'Em"*

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Horn (in F)

Crowd Teasers Set #7

by Roland Barrett
Percussion by Alan Keown

1 *Driving*
♩ = 132 *ff* 0 1 0 0 1 0 12 2 12
Go Ti-gers! Go Ti-gers! Go Ti-gers!

Swing
♩ = 104 *f* 12 2 12 1 0 1 1 0 1
Go Ti-gers! Go Ti-gers! Go Ti-gers!

2 *Driving*
♩ = 156 *ff* 5 1 9 0
Go Big Blue! Go Big Blue!

Driving
♩ = 132 *ff* 13 0 12 0 23 12
Go Pos-sums! Go Pos-sums!

4 *Driving*
♩ = 132 *ff* (Player Intros)
Vamp until ready Vamp 2 Vamp 2 Vamp 2 Vamp 2

Detailed description: The score is written for Horn in F. It consists of four parts. Part 1 is marked 'Driving' with a tempo of 132 and 'ff'. It contains three phrases of 'Go Ti-gers!' with fingerings 0 1 0, 0 1 0, and 12 2 12. Part 2 is marked 'Swing' with a tempo of 104 and 'f'. It contains three phrases of 'Go Ti-gers!' with fingerings 12 2 12, 1 0 1, and 1 0 1. Part 3 is marked 'Driving' with a tempo of 156 and 'ff'. It contains two phrases of 'Go Big Blue!' with boxed fingering numbers 5 and 9. Part 4 is marked 'Driving' with a tempo of 132 and 'ff'. It contains two phrases of 'Go Pos-sums!' with boxed fingering numbers 13 and 0. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also 'Vamp' sections with a '2' below them, and a '(Player Intros)' section with the instruction 'Vamp until ready'.

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F HORN

MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. Rock

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by PAUL MURTHA

2. Rock

03745053
Monster Jams - 1

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F HORN

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. Rock

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. Heavy Rock

03745053
Monster Jams - 2

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2
F HORN

BARBARA ANN

Words and Music by FRED FASSERT
Arranged by JOHN HIGGINS

Bright Rock & Roll

Handwritten: TRS IN 1/2

5 $\frac{5}{8}$
mf-f
div.
a2
To Coda ⊕
15
f
27
a2
39
div.
D.S. al Coda
Coda
2
cresc.
ff

101-02080

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F HORN

3

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

10
f
18
mf
(stagger breathing)
26 $\frac{5}{8}$
f
To Coda ⊕
33
39
mf
D.S. al Coda
Coda
50
mf
54
f
ff
div. Δ

03744000

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HORN IN F

Back 8

CATCH A WAVE

By BRIAN WILSON
Arranged by MIKE STORY

4

Bright

1 2 3 4 5 6 3

9 10 11 12 13 14 15

16 17 18 19 20 To Coda

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 D.S. al Coda

38 Coda 39 40 41 42

43 44 45 46 ff

SM9406

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F HORN

5

Theme from THE DREW CAREY SHOW CLEVELAND ROCKS

Words and Music by IAN HUNTER
Arranged by MICHAEL SWEENEY

Energetic Rock

5

9

17

23

31

41 4

49

57

fp ff

03744629
Cleveland Rocks - i

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HORN

DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by RICHARD SAUCEDO

6
Rock 'n Roll!

Musical score for Horn part of "Devil With The Blue Dress". The score consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Rock 'n Roll!". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions like "L. Breath 3" and "mf". The score is numbered with measure numbers in boxes: 7, 9, 13, 21, 23, 29, 33, 41, 53, and 57.

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ARRANGERS PUBLISHING COMPANY

F Horn 7

EVIL WAYS

by CLARENCE HENRY
Arranged by JAY DAWSON

Musical score for F Horn part of "Evil Ways". The score consists of seven staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked "♩ = 120 Solid beat". The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *mf*. The score is numbered with measure numbers in boxes: 7, 14, 24, 32, 42, 46, and 51.

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F HORN

14

8

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for F Horn part of 'Final Countdown'. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Intense Rock'. The score includes various musical notations such as notes, rests, and dynamics (e.g., *ff*, *mf*, *fff*). Fingering numbers (0-3) are indicated above many notes. Measure numbers 16, 24, 32, 40, and 52 are boxed. The piece concludes with a double bar line.

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03744038

9

FRIDAY NIGHT FRENZY

MIKE STORY

HORN IN F

Fast rock

Musical score for Horn in F part of 'Friday Night Frenzy'. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Fast rock'. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *ff*). Fingering numbers (0-4) are indicated above many notes. Measure numbers 7, 15, 23, 31, and 39 are boxed. The piece concludes with a double bar line.

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MB9716

F HORN

11

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = ♩♩)

5 *Play!*

Musical score for F Horn part of 'The Hey Song'. The score consists of seven staves of music. It begins with a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle'. The key signature has one flat (Bb) and the time signature is 4/4. The music features a driving eighth-note pattern with various dynamics including *f*, *ff*, and *sf*. There are several measures with lyrics: 'Hey!', 'Huh!', and 'Huh!'. Measure numbers 5, 12, 14, 22, 28, and 36 are indicated in boxes. The score ends with a *ff* dynamic marking.

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F HORN

13

LITTLE BIT O' SOUL

Words and Music by
JOHN SHAKESPEARE and KENNETH LEWIS
Arranged by RICHARD SAUCEDO

Driving Rock!

5

Musical score for F Horn part of 'Little Bit O' Soul'. The score consists of seven staves of music. It begins with a 'Driving Rock!' instruction and a tempo marking 'Driving Rock!'. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features a driving eighth-note pattern with various dynamics including *f* and *ff*. Measure numbers 5, 13, 21, 29, 35, 39, and 47 are indicated in boxes. The score ends with a *ff* dynamic marking.

03744401

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F HORN

14

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

Musical score for F Horn of 'Louie, Louie'. The score consists of six staves of music. It begins with a 'Steady Rock' tempo. The first staff has a box containing the number 5. The second staff has a box containing the number 13. The third staff has a box containing the number 21. The fourth staff has a box containing the number 30. The fifth staff has a box containing the number 30. The sixth staff has a box containing the number 30. The score includes various musical notations such as notes, rests, and dynamics like *f*, *ff*, and *mf*. There are also fingerings and breath marks indicated throughout the piece.

15

MALAGUEÑA

Music and Spanish Lyric by ERNESTO LECUONA
English Lyric by MARIAN BANKS
Arranged by MICHAEL SWEENEY

F HORN

Musical score for F Horn of 'Malagueña'. The score consists of six staves of music. It begins with a 'Boldly!' tempo. The first staff has a box containing the number 7. The second staff has a box containing the number 15. The third staff has a box containing the number 23. The fourth staff has a box containing the number 37. The fifth staff has a box containing the number 45. The sixth staff has a box containing the number 53. The score includes various musical notations such as notes, rests, and dynamics like *ff*, *f*, *mf*, *mp*, and *ff*. There are also fingerings and breath marks indicated throughout the piece. The tempo changes from 'Boldly!' to 'Faster 2' and then to 'Swing'.

HORN IN F

SMOKE ON THE WATER

Words and Music by
HANS SOMMER
Arranged by DOUG ADAMS

17

Medium rock

Musical score for Horn in F of 'Smoke on the Water'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 9, 17, 23, 27, and 31 are indicated in boxes. A 'Coda' section is marked with a diamond symbol and begins at measure 27. The score concludes with a 'D.S. al Coda' instruction and a final *ff* dynamic marking.

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F HORN

20

WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock

Musical score for F Horn of 'We Will Rock You'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Loud Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 5, 13, 21, 27, and 35 are indicated in boxes. The score includes performance instructions such as 'Clap' and 'Stomp feet' at the beginning, and 'Play *icc*' at measure 13. The score concludes with a final *ff* dynamic marking.

03739420

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26

F HORN

Theme from ROCKY III

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by PAUL LAVENDER

Rock

pp *ff* *ff*

6

Fall Opt.

12

mf

1. 2.

21

f

137-05010

*First bar may be omitted

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29

F HORN

Bright Shuffle Rock (♩ = ♪♪)

ROCK AROUND THE CLOCK

Words and Music by
JIMMY DeKNIGHT and MAX C. FREEDMAN
Arranged by PAUL JENNINGS

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

9

17

29

41

51

112-18030

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Horn (in F)

44

El Gato

by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 140-160$

Musical score for 'El Gato' in F major, 4/4 time. The score consists of six staves of music. Measure numbers 9, 17, 29, 47, and 57 are marked in boxes. Dynamics include *ff*, *mp*, *f*, *p*, *f*, *mf*, *fff*, and *sp*. The piece features a driving horn line with various articulations and phrasing.

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F HORN

Driving Rock

45

THE LOCO-MOTION

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by JAY BOCCOOK

Musical score for 'The Loco-Motion' in F major, 4/4 time. The score consists of eight staves of music. Measure numbers 6, 14, 22, 29, 36, 44, and 51 are marked in boxes. Dynamics include *f*, *mf*, *f*, *sp*, *f*, *mf*, and *f*. The piece features a driving horn line with various articulations and phrasing, including a 'Bend' instruction at measure 51.

125-12020

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F HORN

55

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for F Horn part of 'Y.M.C.A.'. The score consists of eight staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is 'Bright Dance Beat'. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The piece concludes with a *sfz* marking and a *ff* dynamic.

03744046

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HORN IN F

Moderately fast

56

TEQUILA

By CHUCK RIO
Arranged by JERRY BURNS

Musical score for Horn in F part of 'Tequila'. The score consists of nine staves of music in 4/4 time, starting with a key signature of one flat (Bb). The tempo is 'Moderately fast'. The score includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *sim.*. Measure numbers 9, 17, 25, 32, and 39 are indicated in boxes. The piece includes a 'To Coda' section starting at measure 23 and a 'Coda' section starting at measure 37. There are vocal-like instructions: 'Shout: Te-qui-la!' at measure 24 and 'Grunt: Ugh!' at measure 38. The score concludes with a 'Shout: Te-qui-la!' at measure 46.

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MB9831

59 HANG ON SLOOPY 20

Words and Music by
BURT RUSSELL and WES FARRELL
Arranged by MICHAEL SWEENEY

F HORN

Energetically

Musical score for F Horn of 'Hang On Sloopdy'. The score consists of seven staves of music in 4/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes to *mf*, *f*, and *ff*. Measure numbers 4, 13, 21, 29, 41, 49, and 59 are indicated in boxes. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

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♦ ARRANG.

58 LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

F Horn

Fast rock four ♩ = 168

Musical score for F Horn of 'Land of 1000 Dances'. The score consists of ten staves of music in 4/4 time, marked 'Fast rock four' with a tempo of ♩ = 168. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and dynamic changes to *mf*, *ff*, and *fp*. Measure numbers 9, 21, 31, 37, 43, 51, and 55 are indicated in boxes. The piece concludes with a *cresc. poco a poco* marking and a final *ff* dynamic.

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ROOT

F Horn

BEER BARREL POLKA

64

By LEW BROWN, WLADIMIR A. TIMM,
VASEK ZEMAN and JAROMIR VEJVODA
Arranged by PAUL JENNINGS

Rousing Show Tempo

112-02040

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71

JOY TO THE WORLD

(Jeremiah Was A Bullfrog)

HORN IN F

Words and Music by HOYT AXTON
Arranged by MIKE STORY

SM9204

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BANG THE DRUM ALL DAY

HORN in F

Words and Music by TODD RUNDGREN
Arranged by JERRY BURNS

Bright rock tempo ♩ = 144
Play 2nd time only

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 32 measures of music. The first measure starts with a dynamic marking of *f*. Measures 5, 13, and 21 are marked with square boxes containing their respective measure numbers. Measure 13 includes a dynamic marking of *mf*. The score concludes with a first ending (1.) and a second ending (2.) for measures 27-32.

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PROUD MARY

F HORN

J.C. FOGERTY
Arranged by ROBERT W. SMITH

Driving Rock!

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BLITZKRIEG BOP

Words and Music by
JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI
Arranged by MIKE STORY

HORN in F

Driving rock

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